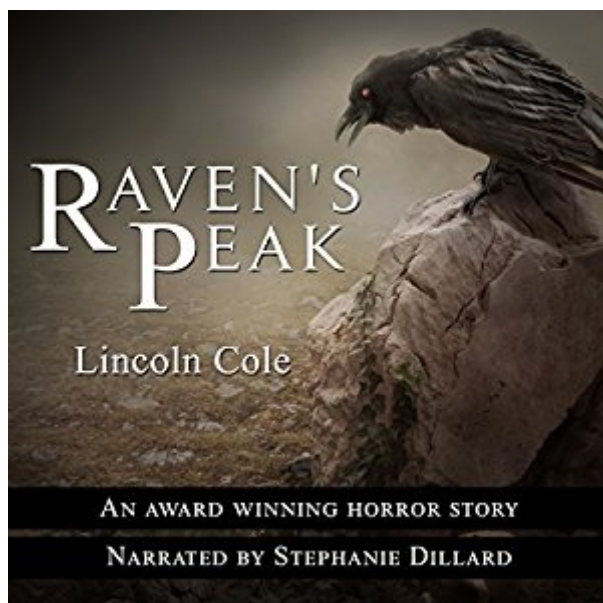


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Raven's Peak: World On Fire, Book 1



Synopsis

A quiet little mountain town is hiding a big problem. When the townsfolk of Raven's Peak start acting crazy, Abigail Dressler is called upon to find out what is happening. She uncovers a demonic threat unlike any she's ever faced and finds herself in a fight just to stay alive. She rescues Haatim Arison from a terrifying fate and discovers that he has a family legacy in the supernatural that he knows nothing about. Now she's forced to protect him, which is easy, and also trust him if she wants to save the townsfolk of Raven's Peak. Trust, however, is considerably more difficult for someone who grew up living on the knife's edge of danger. Can they discover the cause of the town's insanity and put a stop to it before it is too late?

Book Information

Audible Audio Edition

Listening Length: 7 hours and 57 minutes

Program Type: Audiobook

Version: Unabridged

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Whispersync for Voice: Ready

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in Books > Literature & Fiction > Genre Fiction > Horror > Occult #743 in Books > Literature & Fiction > Genre Fiction > Horror > Dark Fantasy

Customer Reviews

Haatim is a depressed former college student who doesn't know what to do with his life, he has even lost his faith since his sister died. His life was about to change dramatically when he is hired to follow a young woman around by a man who claims she is trying to kill him. Which she is. Her name is Abigail and she is about to introduce Haatim to a world he has never known existed outside of myths and religions.(She hunts demons)The action doesn't stop, the plot and story flow very smoothly. The characters are developed, they are not "too good to be real", they have flaws and make mistakes. There are things mentioned that will no doubt foreshadow future events in sequels but these never get in the way of the present tale. I mostly read science fiction, but I enjoyed this book.

The paranormal thriller draws the reader into the story in the first pages. I downloaded the book from Kindle Scout. I opened it to make sure it transitioned into my library. And I was sucked into the story. Magic? Yes. Lincoln Cole uses the magic of the talented storyteller. After reading the book, I had the nagging feeling I was missing out on Arthur's story. At the end of the book, Mr. Cole offers *The Ninth Circle* free. It takes place several years before *Raven's Peak*. Apologies to Mr. Poe for twisting his line to my own purpose ;)

Raven's Peak (World on Fire, #1) by Lincoln Cole is a creepy, disturbing, and wonderfully good read! It keeps you turning the page when you don't want to. I was afraid to read what might be next but couldn't help myself. This book is full of suspense and surprises. Loved it! Action, fantasy, demons, terror, and so much more. The characters are well developed and rich with their own uniqueness. I was terrified of the Reverend and I felt like I was there, with the guards, oh, my ticker was going for sure then... He was a very unique character! So much happens in this book, I am not going to give a book report here, you have to read it! I don't want to spoil a thing! I promise, it is well worth your time! This book was given to me and boy am I mad at myself for waiting so long to read it. Great job!

In a dystopian world of horror where there are organizations that battle demons, and possession is a reality, the scene is set at the beginning. The Reverend is released from a cell that he has inhabited for five years, berating himself physically and emotionally for his misdeeds. He is let out for a mission. The Reverend battles a demon inside a daughter. In a world beset by demonic possessions with dream-like remnants of present day religion, this book rises to the top of the demonic horror genre. Each chapter pulses with scenes of gut-wrenching battles and gentler moments. The author is a master at ratcheting the mystery and suspense higher and higher. The Reverend gives his life up early on to save his daughter. Haateem enters and keeps the story grounded if one can use that term in this genre. The relationship between Hateem who is trying to find purpose in the world of this book, and Abigail's backstory pick up the book in the second half and relieve some of the tension. This is not normally the kind of book that I usually read, but it was a fitting entry into the plot twists, and dream worlds that are the staples of Horror--Demonic Possession. Lincoln Cole has created a page-turning action packed horror mystery! Fans of Stephen King's darkest books...with a Lovecraftian Poe-like twist will enjoy this tale!

(Review by Howard Lipman, (pen name PanOrpheus) author of the alternate history/fantasy *Delphic Oracle*™ novels, and the *Songs and Stories*™, *Mage and Source*™ Steampunk Sci-Fi books)

I was pleasantly surprised by this read. For me, paranormal/urban fantasy misses more times than it hits. This one hit. It basically follows two characters' PoV which changes often but always at a break so there's no head hopping from one paragraph to the other, thank goodness! It keeps the read fast, and the changes pick up right after the other, giving you an insight into each character's thoughts. The plot follows these two characters, Abigail and Haatim, as circumstances force them to join each other's company. Abigail needs to protect Haatim, whose beginning danger ends extremely anticlimactically. Then Abigail gets sent on a mission, and she can't leave Haatim behind, so she takes him with her. Bad things happen, and it's up to our protagonists to fix it. With urban fantasy, there's no new world to explore, so the story relies heavily on the characters and plot. I'm not a fan of ghosts, or vampires, or werewolves, but I am a fan of demons. I like how much fun an author can have with them. They're evil. They do horrible things for the fun of it. It makes it easy to root for the good guys. This was no different. As for the characters, I didn't find them as deep as I would normally like, but they definitely held their own. Abigail is badass, Haatim is just being exposed to this horrible side of the world, and I think Cole did an amazing job conveying it. Haatim doesn't start out as awesome. He pukes at gore, is scared, screams quite regularly, and relies on Abigail. But at the same time he's brave and stays when it's important, which makes him a very likable character. Now, the prologue was amazing, and I don't care for prologues. It gave us a crazy character in Arthur that enticed me to pick this up. He had depth to him, and I loved it! I only wish I got more time with him. All through the book, we get tidbits of information about something major that happened regarding him, and I loved discovering the story. The writing was smooth for me and did an amazing job with the action scenes and setting. It was concise and laid out with just the right amount of information to give you a picture and let you follow along. I noticed a few typos, which means there's probably more I didn't notice, but they never slowed down my reading. Which is a good segue into pacing: I must say this moved. It's a shorter book (I consider anything less than 300 pages to be short) packed with only the important. It's great for anyone looking for something to take up just a little of their time. My only complaint is the ending. I felt one of the characters developed fast, like flipping-a-switch fast, and I found it a bit jarring. Where did that come from? Even so, it was

nothing that turned me off from the book. It's a series, and while this story closes nicely for my taste, it's obviously got the door wide open for solving a bigger mystery. Overall, if you like urban fantasy with a dose of demons, a kick-ass female lead, and a budding male lead, I think you'll enjoy this.

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